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RCM London

THIRTEENTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

74, GROSVENOR STREET, W. 1

Founded July 15th, 1911, by
GERTRUDE EATON AND MARION SCOTT

First President: LIZA LEHMANN
President, 1912-13: EMILY R. DAYMOND, MUS.DOC.
" 1913-14: CÉCILE C. CHAMINADE
" 1914-15: KATHARINE EGGAR
" 1915-16: MARION SCOTT
" 1916-17: GERTRUDE EATON
" 1917-18: MARIE BREMA
" 1918-19: THE LADY MARY TREFUSIS
" 1919-21: KATHLEEN SCHLESINGER, F.I.A., UNIV. LIVERPOOL
" 1921-23: ADINE NORMAN O'NEILL (Mrs. Norman O'Neill)
" 1923-24: AGNES LARKCOM, F.R.A.M.

HON. OFFICERS AND COUNCIL
1924 - 1925

President: MISS FANNY DAVIES
Vice-President and Chairman: LADY COOPER
Hon. Secretary: MISS KATHARINE EGGAR
Hon. Treasurer: MISS MARION SCOTT
Hon. Solicitor: SYDNEY C. SCOTT, ESQ.

Council:

Mrs. B. J. Dale (Kathleen Richards)
Miss Dorothy Erhart, B.MUS.
Miss Stella Fife
Mrs. H. A. L. Fisher
Mrs. Gilligan (Rowena Franklin)
—Miss Caroline Hatchard
Miss Louie Heath
Mme. Lily Henkel
—Miss Nellie Holland
Mme. Elsie Horne
Mme. Agnes Larkcom, F.R.A.M.
—Miss Gladys Moger
Mrs. Norman O'Neill
Miss Kathleen Schlesinger, F.I.A.

Hon. Secretary of Chamber Music Section: Miss Stella Fife

S.W.M. Hon Librarian: Miss Dora Feltham

Organising Secretary: MISS RACHEL FELL, L.R.A.M.

Offices: 74, GROSVENOR STREET, W. 1
Telephone: MAYFAIR 4025

THE SOCIETY OF WOMEN MUSICIANS

Report of the Council for the year ending July, 1924

THE COUNCIL have pleasure in submitting the Thirteenth Annual Report of the Society.

During the year the Council has met ten times.

Forty-five new Members and three Fellows have been elected, and the total Membership of the Society at the close of the year was 325.

FINANCIAL MATTERS

Financially the position of the Society of Women Musicians has improved during the year. Though the need for steady support, consistent care and thrift still exists, the Society can at least have the satisfaction of knowing that it has gained, not lost ground. The position is best seen in the Receipts and Expenditure Account and Balance Sheet appended to this Report, but the salient fact is that whereas last year the S.W.M. carried forward a balance of £18 11s. 2d. on the year's working, this year it carries forward a balance of £49 4s. 5d.

Raising the money for the purchase of the Piano was the outstanding financial effort of the year. Donations towards this end were received from Lady Cooper (who generously converted her loan into a gift of £50), Madame Agnes Larkcom, Miss Carre-Smith, Madame Elsie Horne, Miss Augusta Strode, Mrs. Vulliamy, Mrs. Norman O'Neill, Miss Russell Roberts, Mrs. Flugel, Dr. Herford, Miss Gladys Moger, Mrs. Edward Stannard, Miss Lilian Cogan, Mrs. Richards, Miss Eleanor Shaw, Miss Darroch, Miss Feltham, Miss Louie Heath, Miss Marion Scott, Miss Annette Tidbury, Miss Maud Alwright, Miss Eleanor Child, Miss Alison Carr, Miss Eveline Fife, Mrs. Churchill, Mr. W. W. Cobbett, Miss Dora White, and Mr. Amberg. Loans were received from Mr W. W. Cobbett (£50, of which £7 0s. 9d. was later transferred into gift to Cobbett Library), Mr. Sydney Scott, Miss Elsie Hamilton, and Miss Kathleen Schlesinger, amounting to £59 19s. 3d. By June 30th, 1924, £30 of this debt had been repaid.

The Society also received with gratitude donations towards General Funds, Entertainment Expenses, etc., from Mrs. Marshall, Madame Larkcom, Miss Louie Heath, the British Italian League, and others.

An insurance has been effected to cover the Piano, Cobbett Free Library of British Chamber Music, S.W.M. Library, and Office Furniture.

THE YEAR'S EVENTS

The Diary of Events shows the maintenance of a very high level of interest and value in the monthly meetings, and the attendances on almost every occasion have been very satisfactory.

There has been no outstanding event to chronicle such as last year's acquisition of the Steinway Piano, or the house-moves of the previous years ; but the S.W.M. has been the recipient of a very important gift, namely, Mr. Cobbett's Free Lending Library of British Chamber Music, which, as Members are aware, he placed some years ago under the care and administration of the Society.

MR. COBBETT'S GIFT

During the present year, Mr. Cobbett signified his wish to make this unique national library a gift to the Society, under the conditions set forth in the following letter to the Hon. Secretary :—

DEAR MISS EGGAR,

I have been thinking of the ultimate fate of the Cobbett Library (I mean after I am gone). Though feeling young, I have to remember that life is uncertain. I want it understood that I make a gift of it to the Society of Women Musicians, which may save trouble, but I am sure that the Council will not mind my asking for the assurance that if the Society ceases to exist, it will be handed over to the charge of another Society or person who would continue to administer it on the same lines.

Yours sincerely,

W. W. COBBETT.

The Council gratefully accepted the responsibility of this munificent donation, and the Hon. Officers wrote as follows to the Donor :—

DEAR MR. COBBETT,

Your letter, expressing your wishes as to the deposition of the Cobbett Free Lending Library of British Chamber Music was laid before the Council of the S.W.M. at our last meeting, and we, the undersigned, are instructed to convey to you on behalf of the Society our very grateful thanks for your kindness in making the S.W.M. not merely the guardians but also the possessors of this unique and valuable national library.

In doing this you make us more than ever your debtors, and we feel that we cannot adequately express our recognition of the numberless kind and generous things you have done both for the Society in general, and particularly for its Chamber Music activities.

We shall permanently record your desire with regard to the ultimate disposal of the Library should the S.W.M. cease to exist.

In the meanwhile, please accept the sincere wishes of us all that you may still spend many happy years in the furtherance of that branch of music which will now always be associated with your name.

Yours sincerely,

A. J. LARKCOM, President.

STELLA B. FIFE, Hon. Sec., Chamber Music Section.

MARION SCOTT { Hon. Sec., Cobbett Library Com. and Hon. Treasurer, S.W.M.

K. E. EGGAR, Hon. Secretary, S.W.M.

A SUCCESSFUL LAW SUIT

In the autumn of 1923 it afforded the Council much satisfaction to give assistance to a musician in a law-suit, which resulted in a verdict of importance to professional musicians in general. The case was brought by a violoncellist, Miss Haidée Boyd (now a Member of the Society), against an employer, who, having engaged Miss Boyd as 'cellist of a Trio, dismissed her for objecting to play when a banjo was added to the party. Miss Boyd applied to the S.W.M. for support in her contention and for advice as to procedure. After consultation with Mr. Sydney Scott, the Society's Honorary Solicitor, the Council passed a resolution in sympathy with Miss Boyd, and authorised the Hon. Secretary to appear for her as an expert witness at the trial. As this took place at Margate, and was adjourned for a month (thus necessitating two journeys from London), it required a good deal of courage to carry through; but Miss Boyd and her witness felt well rewarded for their persistence when the Judge gave judgment for the plaintiff for the amount claimed.

The Events of the year have been as follows :—

MEETINGS AT 74 GROSVENOR STREET.

AUTUMN TERM, 1923

October 20th—A programme of music was given by the following members—Mesdames Margaret Longman, Pearl Bryer, and Anthea Bowring (junior member). New members were welcomed and introduced by the Council.

November 17th—The Twelfth Annual General Meeting was held. The President, Mrs. Norman O'Neill, being absent through illness, the Chair was taken by Lady Cooper. After tea, a Pianoforte Recital was given by Miss Fanny Davies, to inaugurate the Society's new Steinway Grand.

December 1st—A lecture, with illustrations, was given by Miss Katharine Eggar, on "How we made music in Queen Elizabeth's days." Vocal illustrations of Weelkes' three-part songs were given by the Misses Dorothea Winter, Marion Juckes, and Marjorie Russell.

December 15th—Mrs. Agnes Savill, M.D., the author of "Music, Health, and Character," gave a lecture on "Music and Health." This was followed by a discussion.

SPRING TERM, 1924

January 19th—A lecture was given by Professor E. W. Scripture (guest) on "What the Voice looks like," with illustrations and apparatus.

February 2nd—Mr. B. J. Dale spoke on "The Possibilities of the Pianoforte Duet," with illustrations by himself and Mrs. Dale. These included works by Bach, Mozart, Brahms, Grieg, Debussy, Elgar, Ravel, and Stravinsky.

February 16th—Programme of Members' Works.
Composers—Mesdames Bertha Boulter, Cynthia Cox, Helen Fothergill, K. Dorothy Fox, Agnes Lambert, Fiona McCleary, and Dora Pridham.
Performers—Mesdames Evangeline Florence, May Weth (members) and Marian Jay, Ada Thomas, Miette Hardy, Beatrice Bellini, Joyce Brisley, Fedora Turnbull, and Mr. Claude Hunter (guests).

March 15th—In consequence of the interest shown in Dr. Agnes Savill's lecture, a meeting was held for Discussion of the "Effects of Music." Papers were read by Mesdames Laura Bush, Alice du Bochet, Beryl Heitland, and Katharine Eggar, on

1. "The application of Music in cases of nervous disorder" (Vocal Therapy).
2. "The Effects of Music on Children."
3. "Mistakes in the presentation of Music to the general public."
4. "What Music is to the Musician."

SUMMER TERM, 1924

May 19th—Miss Ethel Walker (Guest) gave a Lecture-Recital on Edward MacDowell.

June 2nd—An Evening Reception in honour of the newly-appointed Principal of the R.A.M., Mr. J. B. McEwen, and Mrs. McEwen. There was a short programme of music, in which the following took part, Mesdames Adine Norman O'Neill, Lily Henkel, Susan Spain-Dunk, Dorothy Greene, and Mr. John Goss (Guest).

July 12th—The Society's 13th Birthday Party, with programme of music by members. Stanford's Pianoforte Quintet was played by Mesdames Katharine Eggar, Elsie Owen, Elsie Avril, Stella Fife, and Mr. H. Stainton ; Violin solos by Miss Elsie Owen, and songs by Miss Caroline Hatchard completed the programme.

This date was also the Silver Wedding day of Mr. and Mrs. Norman O'Neill, and members took the opportunity to express to their late President something of their regard and appreciation of all her work for the Society during her many years of association with it, by presenting her and her husband with the following gifts : a folding travelling clock, the facsimile full score of *Die Meistersinger*, a seal-leather note-case containing £5, and a framed illuminated inscription.

THE TWELFTH ANNUAL COMPOSERS' CONFERENCE

was held on Friday and Saturday, June 20th and 21st.

Friday Evening, June 20th—Mr. Cyril Scott (Guest), spoke on "The Influence of Music on Character." Discussion, opened by Mme. Elsie Horne, followed. In the Chair, Mrs. Norman O'Neill.

Saturday Afternoon—Two papers by Members were read, followed by discussion.

1. "Music for the Cinema," Miss Theresa Beney.
2. "The Composer as Pupil," Miss Jane Joseph.

In the Chair : Miss Katharine Eggar.

CHAMBER MUSIC SECTION

The Chamber Music Section has continued to be very active, and two very successful Rally Meetings of the parties who have been working together were held. The first of these was on December 8th, 1923, at 74 Grosvenor Street, when the players had the advantage of criticism and advice from Mrs. B. J. Dale, Miss May Fussell, Mrs. Hannes, Miss Marion Scott, and Miss Clarisse Speed. The second Rally, on July 9th, took place, by Mrs. Alexander's kind permission, at her house during the morning, and was continued during the afternoon at the house of Miss Locock, who kindly entertained the players at tea.

Miss Katherine Kendall was the critic, and the Section again benefited immensely from her unfailing resourcefulness of suggestion, and constructive advice. It was very gratifying and encouraging that she was able to say that the whole standard of the Section's work had noticeably improved since her previous review a year ago.

On Saturday, April 5th, a concert was given at 74 Grosvenor Street, by the Chamber Music players, in aid of their funds. The programme included String Quartets by Schumann, Mozart and Elgar, led by Mrs. Pembridge and Miss Harding, and the "Fingal's Cave" Overture, played as a Pianoforte Duet by Mesdames Dorothy Erhart and Freda Owens, and conducted by Miss Eveline Fife. The Orchestra played Armstrong Gibbs' MSS work, "The Enchanted Wood," with Miss Eggar at the piano. Miss Dorothy Erhart conducted, and Miss Lilian Barkworth played the solo violin part.

The Council wish to express very cordial thanks to those Musicians, both men and women non-members of the Society, who have so kindly given Lectures or taken part in the Meetings during the past year; also to those Members and Associates who, realising the importance of the Society's work and influence, have contributed financial help on various occasions in addition to their subscriptions; also to the Secretary and Council of the Royal Asiatic Society for their continued courtesy in connection with our tenancy at 74 Grosvenor Street; also to various friends who have kindly allowed Chamber Music Meetings to take place at their houses.

OUTSIDE EVENTS

The Society obtained engagements for Chamber Music parties to play at a function at Bedford College, and at the inaugural banquet of the Soroptimist Club. Miss Clarisse Speed engaged the Valentine String Quartet (Misses Harding, Bath, Weth, and Poole-Smith) to illustrate her Lecture-Recital at the Dalston Literary Institute in April, and Miss Dora Feltham, one of our members who is studying conducting, gave a Lecture on Carols, on December 18th, 1923, illustrated with a small choir and string orchestra which she had coached for the purpose. Chamber Music players again entered for the competitions in string-playing at the Elizabethan Festival. A quintet coached by Miss Elsie Owen, and a quartet led by Miss Harding, were awarded highest marks in their classes.

At the invitation of the Warden, members of the Chamber Music Section again gave a concert at the Girls' Public Schools' Settlement at Camberwell, on July 17th. The performers were Miss Harding's String Quartet, assisted by Mme. Dinelli and Miss Elsa Dinelli.

On Wednesday, July 2nd, a concert was given at the Maudsley Hospital, members of the Singers' Section under Miss Lucie Johnstone

contributing part-songs and madrigals, and Mrs. Gilligan violin solos. This was by request of Dr. Meakin Herford (one of the hospital staff) who wished to try the curative effect of music on the patients, and with the same end in view, the Council arranged with Miss Dorothy Erhart to go regularly once a week to organise and conduct a choral class there. This is an interesting sequel to Dr. Agnes Savill's lecture on "Music and Health," and the Discussion on the same subject by members, as it means that the Society has not stopped short at theory but is endeavouring to carry out in practice suggestions then made.

NOTICES

CHAMBER MUSIC SECTION

For particulars of the Chamber Music Practices, Members should apply to Miss Stella Fife, 67D Holland Park Avenue, W.

SINGERS' SECTION

For particulars of the Singers' Section, apply to Miss Lucie Johnstone, Glenarm Lodge, Rosendale Road, West Dulwich, S.E. 21.

COBBETT LIBRARY

The Cobbett Free Lending Library of British Chamber Music is open (to the public as well as to the Members, every morning, except Saturday and Sunday, from 10 to 1. Music can be borrowed also by post. For conditions of borrowing and printed catalogue (2s.), apply to the Organising Secretary, S.W.M.

S.W.M. LIBRARY

The S.W.M. Library of Music and Books is open to Members and Associates during office hours.

Gifts of Chamber Music of all periods would be gratefully received, and are urgently needed for the development of the Chamber Music Section.

THE SOCIETY OF WOMEN MUSICIANS

RECEIPTS AND EXPENDITURE ACCOUNTS for the year ended 30th June, 1924

I.—GENERAL FUNDS

EXPENDITURE	£	s.	d.
To Rent	70	0	0
,, Rates	24	16	3
,, Printing and Stationery	26	0	6
,, Entertainments	9	0	6
,, Telephone, Postage, Gratuities and Petty Expenditure	38	19	0
,, Salaries, etc.	74	12	0
,, Insurance of Furniture	3	3	6
,, Bank Charges and Sundries	2	7	10
	248	19	7
,, Balance, being surplus of Receipts over Expenditure	49	4	5
	£298	4	0

RECEIPTS	£	s.	d.
By Members' Subscriptions	252	11	0
,, Associates' and Fellows' Subscriptions	16	7	6
,, Guests' Subscriptions	14	19	6
,, Donations and Sundry Receipts	14	6	0
	£298	4	0

II.—CHAMBER MUSIC SECTION

		£	s.	d.
To Fees—				
Coaching	6 15 0			
Criticism	1 1 0			
		7	16	0
,, Viola Strings			5	10
,, Postages		2	14	10
,, Stationery				11
,, Hire of Music, etc.			2	6
		11	0	1
,, Balance, surplus carried to Balance Sheet ...		5	13	5
		£16	13	6

	£	s.	d.
By Members' Subscriptions	9	15	6
,, Subscriptions in respect of coaching fees ...		7	6
,, Concert Fund Receipts	6	10	6
	£16	13	6

BALANCE SHEET for the year ended 30th June, 1924

LIABILITIES	£	s.	d.	£	s.	d.
GENERAL FUNDS—						
Balance per last Account	18	11	2			
Surplus per Receipts and Expenditure Account, 1923-24	49	4	5			
				67	15	7

ASSETS	£	s.	d.	£	s.	d.
GENERAL FUNDS—						
Cash at Bank				120	0	5

SUBSCRIPTIONS PAID IN ADVANCE—											
Members					17	16	6				
Fellows and Associates					1	16	6				
								19	13	0	
SUNDRY CREDITORS AND CREDIT BALANCES—											
Rent					17	10	0				
Rates					6	0	6				
Printing					6	17	8				
Chamber Music Section						15	0				
Balance due to Secretary—											
Petty Cash Account						16	8				
Postage Account						12	0				
								32	11	10	
								£120	0	5	
PIANO FUND—											
Balance per last Account...					26	10	3				
Add Donations	£93	1	6								
Loans £67 0 0											
Less Transfer Gift to Cobbett Library 7 0 9											
	59	19	3								
					153	0	9				
					179	11	0				
Deduct Loans repaid ...	31	0	0								
Cost of Tuning, Hiring, Repairs, &c.	36	17	0								
					67	17	0				
								111	14	0	
CHAMBER MUSIC SECTION—											
Balance per last Account					4	7	0				
Surplus per Receipts and Expenditure Account					5	13	5				
								10	0	5	
LIZA LEHMANN FUND—											
Balance per last Account					66	0	3				
Deposit Interest						16	3				
								66	16	6	
								£308	11	4	

PIANO FUND—											
Cash at Bank					16	14	0				
Piano—At cost					95	0	0				
								111	14	0	
CHAMBER MUSIC SECTION—											
Owing by General Funds						15	0				
Cash in hand					9	5	5				
								10	0	5	
LIZA LEHMANN FUND—											
Cash on Deposit					63	14	6				
Amount outstanding					3	2	0				
								66	16	6	
								£308	11	4	

I have prepared the above Balance Sheet and accompanying Accounts from the Books and Vouchers of the Society, and in my opinion it is correct and in accordance therewith.

106 St. Clement's House,
Clement's Lane, Lombard Street, E.C. 4. *21st October, 1924.*

M. M. HOMERSHAM,
Incorporated Accountant.

PUBLICATIONS BY MEMBERS

LEWIS CAREY (Lucie Johnstone).

"Extase." Song. (Boosey).

ALMA GOATLEY.

"Life A-new" ... } Songs. (Enoch and Son).
"Second Thoughts"

ELSIE HORNE.

Pianoforte Duet, "Caprice in B minor." (Murdoch and Co.).
"Little Pieces" for Children—
Set. 1. Le Petit Soldat. Valse. Set. 2. Maytime. At Play.
(Transferred from Weekes and Co). (Murdoch and Co.).
Vocal Trio, "The Sea hath its Pearls." (Boosey and Co.).

JANE JOSEPH.

"A little Childe" (Female Voices and Strings). (Novello).
"A Scrap Book" (easy Piano Pieces)
"Playing Time" (easy Duets). } (Arnold).
"Hymn for Whitsuntide" (Part-Song)
"Four Rounds" in "Morley Rounds," *Ed. Gustav Holst.* (Oxford University Press.).

MARY SHELDON.

Songs—

1. "Epitaph."	Words by	Walter de la Mare	(Swan & Co.).
2. "Palm Sunday."	"	Arthur Symons	
3. "Gipsy Troth."	"	Emile Jacot	
4. "Cradle Song."	"	Padrai Cohen	
5. "The Colour."	"	Thomas Hardy	
6. "Baby Jesus."	"	Gladys Mary Hazell	

SUSAN SPAIN DUNK.

Concert March, "Kentonia," for Orchestra and Military Band. (Boosey and Co.).

KATHLEEN RICHARDS' "Suite of Old Dances" (orchestrated by B. J. Dale) was performed at a Patron's Fund Rehearsal.

During the year articles on music and musicians and numerous critiques of concerts by MARION M. SCOTT have appeared in the *Christian Science Monitor*; also an article on "Herbert Howells" in the British Music Society's *Bulletin*, and an article on "Sir Charles Stanford and the College Orchestra" in the *R.C.M. Magazine*.

Articles on York Bowen, Benjamin Dale and Roger Quilter, by KATHARINE EGGAR, have appeared in *The Music Teacher*.

DISTINCTIONS

Miss Caroline Hatchard, Miss Nellie Holland, and Miss Elsie Owen have been appointed Professors at the Royal Academy of Music.

Miss Marion Scott has been elected a Member of the Royal Philharmonic Society.

SECTIONAL COMMITTEES

Membership :

~~Mrs. B. J. Dale, *Chairman*~~
Mrs. Alexander
Miss Alma Goatley
Miss ~~Mary Wilson, F.R.A.M.~~
Dora Stevens
" Harp Maker

Composers :

Miss Elsie Hamilton
Miss Jane Joseph
Miss Marion Scott
Mr. Thomas Dunhill
Miss Katharine Eggar, *Hon. Sec.*

Teachers of Singing :

Mrs. Mary Davies, D.MUS.
Miss Evangeline Florence
Madame Agnes Larkcom, F.R.A.M.
~~Miss Lucie Johnstone, *Hon. Sec.*~~

Liza Lehmann Memorial Fund :

Mr. Herbert Bedford
Miss Katharine Eggar
Miss Evangeline Florence
Madame Lily Henkel
Miss Marion Scott
Miss Emily Daymond, D.MUS. *Hon. Treas.*
Miss Gertrude Eaton, *Hon. Sec.*

Cobbett Free Lending Library of British Chamber Music :

Mr. W. W. Cobbett, *Chairman*
Miss Katharine Eggar
Miss Marion Scott, *Hon. Secretary*
Miss Stella Fife, *Hon. Sec. for Chamber Music Practices*

S. W. M. Library:

All general correspondence should be addressed to the

Organising Secretary ... ... MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1

The Office is open from 10 to 1 every morning but Saturday

Subscriptions should be addressed to the

Hon. Treasurer ... MISS MARION SCOTT
92, WESTBOURNE TERRACE, HYDE PARK; W. 2

SOCIETY OF WOMENS MUSICIANS

LIST OF MEMBERS, 1923-24

Alexander, Mrs.
Allen, Miss Mary L. C., L.R.A.M.
Allen, Mrs. Rose [A.R.C.M.
Allwright, Miss Maud, A.R.C.M.
Aves, Mrs.
Avril, Miss Elsie, A.R.C.M.
Aylward, Miss Florence

Baily, Mrs.
Barkworth, Miss Lilian
Bath, Miss Phyllis
Baxter, Mrs.
Belletti, Miss Lillian
Bellini, Miss Beatrice
Beney, Miss Theresa, A.R.C.O.
Bernhardt, Miss Dora
Bird, Miss Ethel Henry
Blake, Miss Janie, A.R.A.M.
Blathwayt, Miss A. L. [A.R.C.M.
Bidder, Miss Helen, L.R.A.M.,
Bord, Miss Blanche [A.R.A.M.
Boulter, Mrs.
Bower, Miss Denise
Boyd, Miss Haidée, A.R.C.M.
Brabazon, Mrs. E. M.
Brema, Miss Marie
Brettell, Miss Irene, L.R.A.M.
Brooke, Mrs. M. G.
Brunton, Mrs. F.
Bryant, Mrs. Renshaw
Bryer, Miss Pearl
Buck, Miss Gilber, L.R.A.M.
Burgess, Miss Mary
Bush, Miss Laura
Butterworth, Miss Clara, A.R.A.M.
Cameron, Miss Jessie
Campbell, Madame Alice, L.R.A.M.,
Carey, Miss Margaret [A.R.C.M.
Carolo, Madame San, L.R.A.M.,
Carr, Miss Alison [A.R.C.M.
Chalk, Miss G. A., L.R.A.M.
Chalmers, Miss Christine
Chaminade, Madame
Child, Miss Eleanor
Chown, Miss Dora
Christison, Miss Nora
Churchill, Mrs. Eileen
Clarke, Miss Charlotte
Cogan, Miss Lilian
Cole, Miss Frances W.
Coleman, Miss Esther
Collings, Mrs. d'Auvergne
Collins, Miss Dorothy, A.R.C.M.
Cooper, Lady
Cooper, Miss Elsie (Mrs. Ring)
A.R.A.M., L.R.A.M.
Cox, Miss Cynthia, L.R.A.M.,
Curgenwen, Miss L. M. [A.R.A.M.
Curwen, Mrs. J. Spencer

Dale, Mrs. B. J.
(Miss Kathleen Richards)
Dale, Miss Louise (Mrs. Hamilton
Darnell, Miss A. B. [Earle)
Darney, Miss Nora
Darroch, Miss Margaret
Davies, Miss Fanny
Davies, Mrs. Mary, Mus.D.,
F.R.A.M.
Davies, Mrs. Cecilie Warren
Davis, Miss Theodora
Day, Miss Marjorie
Davmond, Miss Emily, Mus.D.
Dean, Miss Olive
Dinelli, Madame Adelina
Dinelli, Miss Elsa
Dixon, Miss Maude, A.L.A.M.
Donaldson, Mrs.
Douglas, Mrs. Halliday
Douglas-Smith, Miss K.
Du Bochet, Miss A. E.

Earle, Miss Caroline
Eaton, Miss Gertrude
Edes, Miss Marjorie
Edkins, Miss F. W., A.R.C.M.
Edwards, Mrs. (Esmé Reid)
Edwards, Miss Hilda
Eggar, Miss Katherine, A.R.A.M.
Elwell- Sutton, Mrs. E. V.
Erhart, Miss Dorothy, B.Mus.,
Birmingham Univ.
Everett, Miss Katherine, A.R.C.M.

Fell, Miss Rachel, L.R.A.M.
Feltham, Miss Dora
Fife, Miss Eveline, L.R.A.M.
Fife, Miss Stella B., L.R.A.M.
Fischer, Miss Sarah
Fischer, Mrs. H. A. L.
Florence, Miss Evangeline
Flugel, Mrs. Mary
Foskett, Miss E. C., A.R.A.M.
Foster, Miss Dorothy Godwin,
A.T.C.L.

Fothergill, Mrs. H., L.R.A.M.
Fox, Miss K. Dorothy
Franks, Miss Gertrude, L.R.A.M.
French, Mrs. E. W. (Miss Marjorie Richardson), A.R.C.M.
Fulda, Miss Elsie
Fussel, Miss May
Fyffe, Mrs.

Gibb, Miss Gertrude, A.R.C.M.
Gilfillan, Miss Esther Mary [A.R.C.M.
Gilligan, Mrs., A.R.C.M. (Rowena [Franklin)
Glen-Broder, Mrs.
Goatley, Miss Alma, L.R.A.M. A.R.A.M. (Mrs. Temple-Smith)
Godfrey, Miss Helen Ruskin
Goodwin, Madame Amina
Goslin, Miss A. M., L.R.A.M.
Gould, Miss Gladys, L.R.A.M.
Grainger Kerr, Miss
Greene, Miss Dorothy
Greene, Mrs. K. Broadley
Greenwood, Miss Una
Grieveson, Miss H. M., A.R.C.M.
Guillain, Miss Kimey
Gunn, Miss Louisa
Gurney Jones, Miss L. C.

Haley, Miss Olga
Hamilton, Miss Elsie
Hammond-Spencer, Miss H. M.
Hankins, Miss Mabel
Hannes, Mrs. Edith M.
Harding, Miss Phyllis
Harris, Lady
Hartog, Miss Cécile
Hatchard, Miss Caroline
Hay, Miss Helen Ann
Heath, Miss Audrey
Heath, Miss Louie, A.R.C.M.
Heitland, Miss Beryl
Henkel, Madame Lily
Hess, Miss Stephanie
Hewett, Miss Dorothy
Hill, Miss Cecilia
Hill, Miss Margaret
Hills, Miss Mabel, A.R.C.M. L.R.A.M.
Hogben, Miss Dorothy, A.R.A.M.
Holland, Miss Nellie M., A.R.C.M.
Holland, Miss Ruby, A.R.C.M.
Horne, Madame Elsie, A.R.A.M.
Hornsby, Miss Pattie, A.R.C.M. (Mrs. Chorley)
Howl, Miss Hannah
Huntington, Miss Beatrice
Hutchinson, Mrs.
Hyde-Johnson, Mrs.

Jarvis, Miss Edith
Jessop, Mrs. C.
John, Miss Edith Lydia, L.R.A.M., A.R.A.M.
Johnstone, Miss Lucie (Lewis Carey)
Joseph, Miss Jane
Juckes, Miss Marion

Keene, Miss Mary
Kemp, Miss Catherine L., L.R.A.M.
Kemp, Miss E. Amy
Kimpton, Miss Gwynne
King, Miss Marion
Kingsford, Miss Winifred, Mus.Bac.
Klean, Miss Bluebell

Lakeman, Miss E., L.R.A.M.
Lambert, Mrs. Agnes
Lancaster, Miss E. R., L.R.A.M.
Lane, Miss Adelaide [L.T.C.L.
Langsford, Miss E.
Larkcom, Madame Agnes, F.R.A.M.
Lasker, Miss Vally
Levetus, Miss Daisy
Lindsay, Mrs. Scott, L.R.A.M.
Locock, Miss Lucy
Longman, Miss Margaret

McCleary, Miss Fiona
McDonald, Miss Anabel, A.R.A.M.
McDowall, Miss Amy
Macleod, Miss Charlotte
Maitland, Mrs. Rutherford
Malcomson, Miss Silvie
Manwell, Mrs. E.
Marshall, Mrs.
Matton-Painparé, Madame
Medd-Hall, Miss Emmeline, L.R.A.M., A.R.C.M.
Milne, Miss Gena
Moger, Miss Gladys, L.R.A.M.
Möller, Miss Martha
Morse, Mrs. A.
Moss, Miss Vera
Mott, Mrs. Valentine
Moulton, Miss Dorothy

Newcombe, Miss Mary
Nixon, Miss Alice, A.R.C.M.
Norris, Mrs. A.R.C.M.

O'Brien, Miss Katherine J.
Ohlson, Miss Daphne
O'Neill, Mrs. Norman
Owen, Miss Elsie (Mrs. James), A.R.A.M.
Paley, Miss Molly
Palgrave-Turner, Miss Mary, A.R.C.M.

Pattenden, Miss A. K. Estelle,
Peake, Miss Ethel Clara [A.R.C.M.
Peck, Miss Annie
Pembridge, Mrs. A. E. (Miss Daisy Tattersall)
Pertz, Miss Florence, L.R.A.M.
Pike, Miss Eleanor Franklin
Platt, Miss Dorothy [L.R.A.M.
Poushkine, Mrs. B.
Pridham, Mrs. C.
Prior, Mrs. Stansfeld, A.R.C.M.

Rate, Miss Margaret
Reed, Miss Edith M. G., A.R.C.O.
Rind, Miss Adelaide, A.R.A.M.
Rogers, Miss Dorothy
Russell, Miss Héloise
Russell, Miss Marjorie
Russell, Miss Millicent, A.R.C.M.
Russell-Roberts, Miss E.

Sargent, Miss Amy
Saumarez-Smith, Miss Mabel, A.R.C.M.
Scarborough, Miss Frances E.
Schlesinger, Miss Kathleen, *F.I.A., Univ. Liverpool*
Scott, Miss Marion, A.R.C.M.
Scruby, Miss Maud
Sealy-Vidal, Miss Avice, A.R.C.M.
Sewell, Miss Margaret
Shaw, Miss Eleanor, L.R.A.M.
Shaw, Miss Jean Dalrymple
Sheldon, Mrs. Mary
Shinner, Miss Annie Constance,
Sich, Miss Annie [A.R.C.M.
Skimming, Miss Anthea
Skimming, Miss Ursula
Smith, Miss C. M.
Smith, Miss Florence, D.
Smithson, Miss Elizabeth
Smythe, Miss Barbara, B.A.
Smyth, Dame Ethel Mary, D.B.E.,
Somerset, Miss Christiana [D.Mus.
Soper, Miss Pitt, A.R.A.M.
Spain Dunk, Miss Susan (Mrs. Henry Gibson), A.R.A.M., L.R.A.M.
Speed, Miss Clarisse, B.Sc., A.R.C.Sc.
Spink, Miss Joan
Sprott, Miss Ethel, A.R.C.M.
Stannard, Mrs. Edward
Staveley-Brown, Miss, L.R.A.M.,
Steele, Miss Elise [A.R.C.M.
Stephens, Miss A. M., L.R.A.M.
Stevens, Miss Dora
Stewart, Mrs. (Ellen Cowdell)
Strode, Miss A. Cheetham

Tanner, Miss Georgina
Thomas, Miss Florence, L.R.A.M.
Thornton, Mme. Hilda (Mrs. Whitaker), A.R.C.M.
Tidbury, Miss Annetta, A.R.C.M.
Tretusis, The Lady Mary
Trier, Mrs. Newton

Valleris, Miss Agnes
Vokes, Mrs. Dora
Vulliamy, Mrs.

Walenn, Miss Dorothea, A.R.A.M.
Waring, Miss Violet, A.L.A.M.
Webb, Miss Mildred
West, Miss Lily, A.R.A.M.
Westbrook, Mrs. Edith
Weston, Miss Annie
Weth, Miss May
White, Miss Dora
White, Miss Maud Valérie
Whitelegge, Lady
Whitman, Mrs
Wilkinson, Miss Kathleen
Wilkinson, Miss Mabel
Williams, Miss Jennie, L.R.A.M.
Wilson, Miss Gladys
Wilson, Miss Mary, F.R.A.M.
Wilson, Mrs. Purcell, A.R.C.M., F.R.P.S., L.R.A.M.
Winter, Miss D. B.
Wood, Miss Fanny, L.R.A.M.
Wright, Miss Mary

ASSOCIATES AND FELLOWS

Amberg, Mr. Melchior

Bedford, Mr. Herbert
Boult, Mr. Adrian C., Mus.Doc., Oxon, M.A.
Bradley, Mr. Orton, M.A., Oxon

Cobbett, Mr. W. W.
Cowell, Dr. Alfred R., M.A., M.D.

Dale, Mr. Benjamin, F.R.C.O., F.R.A.M.
Darke, Mr. Harold, Mus.Doc.
Dent, Mr. Edward J.
Drake-Brockman, Mr. M. N.
Dunhill, Mr. Thomas

Griffiths, Mr. Teasedale, F.R.C.O., F.I.S.C., L.R.A.M., E.T.C.L.

Herford, Mr. O. G.
Howard, Mr. E. W.
Hurst, Major M. C. V.

Levien, Mr. Mewburn
Low, Mr. Robert

Macdonald, Mr. Somerled, F.R.C.O.
McArthur, Dr. Alexander
Notley, Mr. Norman

O'Neill, Mr. Norman

Palmer, Mr. Hubert

Robertson, Dr. Arbuthnot
Rootham, Mr. Cyril, Mus.Doc.

Scholes, Mr. Percy, Mus.Doc., Oxon
Scott, Mr. Sydney
Stainton, Mr. Harold

Visetti, Cavaliere Albert

Webb, Mr. Philip G. L., C.B., C.B.E.
Whitehead, Mr. Percy
Williams, Mr. Arthur
Wood-Smith, Captain R. F.

MEMBERS AND FELLOWS ELECTED SINCE JULY, 1924

Bayne, Miss Mary
Brown, Miss Lilian

Chapman, Miss Winifred

Davy, Miss Beatrice H.

Eisdell, Miss Emily

Felkin, Miss Mary W.

Hamlin, Miss Ethel

Jouve, Madame Jeanne
Juncker, Miss Lily

Lees, Miss Laura

Nieper, Miss Olive

Pirie, Miss Elizabeth, Mus.Bac.,
Edinburgh University

Thompson, Miss Irene